



2008 MARION COUNTY SPRINGS FESTIVAL SpringSong Contest

**September 20, 2008
Silver River State Park**

The purpose of the SpringSong contest is to raise awareness about springs and freshwater issues in Florida, while encouraging songwriters to have fun with music. The song's message is the most important criterion.

MCSF Contact Person: Charlene R. Johnson (352) 288-8814
Mail Entries to: 14971 SE 107th Ave, Summerfield, FL 34491
Applications available at: www.springsfest.org or by calling above

Deadline: August 15, 2008, Finalists will be notified by August 31, 2008 and invited to perform their entry on stage during the festival. Winners announced then.

CATEGORIES & AWARDS

- 1. Best Song by Lyrics, Music and Performance – Award: 20 hours of Passion Recording studio time for any song of their choice. Value of \$1,000.**
- 2. Best Song by Lyrics and Music - Entry must be recorded so that judges can hear the song, but the performance itself is not judged: this is for those of you who are good composers but not singers or musicians – Award: Passion Recording Studio time with a professional musician - Michael Chauncey, playing/singing the song. Value of \$1000.**
- 3. Best Song from the finalists of the SpringSong contest of the past four years (any category may be chosen) – Passion Recording Studio and Live Out Loud Studio combine to turn the Song into a Video. Value of \$3,500.**

(Awards may be subject to change)

RULES & REGULATIONS

- 1. All entries must be original lyrics AND music; no use of soundtracks or karaoke tracks allowed.**
- 2. All entries must be performed by someone so that judges can hear the music. The writer/composer does not have to be the performer**
- 3. No more than two entries per contestant; if sent on a full CD/DVD the specific entries must be identified.**
- 4. One application per song.**
- 5. The message of the song is important, but overall appeal will also be judged.**
- 6. The Springs Festival has the right to use all entries in current and future promotions of the freshwater cause, whether or not it wins. The writer's name will always remain with it, but performers might change. Ownership of the song remains with the composer or author.**
- 7. Preference will be given newer songs over songs that have been performed elsewhere.**

2008 SPRINGSONG ENTRY FORM

Name: _____ Telephone: _____

Address: _____

Email: _____

Name of Entry: _____

I have read the rules and regulations and hereby agree to abide by them. I understand that the Marion County Springs Festival Committee has the right to use my song/lyrics/music in any way they wish to promote springs and freshwater preservation, and the Springs Festival. I further understand the performer or instruments may be changed and that my song may be sold or used in advertising. Furthermore I understand that I remain the owner of the song and that I am free to make changes to it myself following the current year's contest and that the Marion County Springs Festival will have no rights to my future or changed versions.

Signed: _____

Date: _____

Thank you to our Sponsors of the SpringSong Contest:

**Wayne C. and Donna J. Johnston of Passion Recording Studio
Michael L. Chauncey, Passion Recording Studio's chief musician
Harry Doyle, Live Out Loud Production Studio**